

10-8-1996

## Montana Kaimin: Eye Spy, October 8-14, 1996

Associated Students of the University of Montana

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# EYE SPY

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leaves the competition  
behind** Page 4

**Festival!**  
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New music by Zeke  
Plus F\*ck, Nicotine and the Irving Klaw Trio





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eye spy is a publication of the Montana Kaimin, and is distributed every Tuesday, except holidays when we decide to put it out any time we want to. We'll gladly accept any letters, suggestions or comments, although we reserve the right to do nothing with them. For further information contact us at Room 206, School of Journalism, University of Montana, Missoula, MT 59812. (406)243-4310. Reach us on the internet at brianh@selway.umt.edu, or check out our ultra-cool web page <http://www.umt.edu/kaimin/eyespy.html>.

RUBES™

By Leigh Rubin



During the Stone Age, kicking the tires when buying a used set of wheels was not a widely recommended practice.

## Denny Doll, Ru Doll K-I-S-S-I-N-G

Until recently, I was positive that Dennis Rodman and Ru Paul were one and the same. Forgive me, I don't watch much television. Oh, Rodman's a basketball player? Wow, what a revelation!

By the way, what ARE they? Yes, they fit the male category, but are they gay, bi, transsexual, cross-dressers or all of the above? I don't get it.

Ru Paul is beautiful. She, he, it, whatever, is built like a brick shithouse, if you will. Gorgeous. What is she? Hip-hop Barbie? And (s)he has breasts. This is a "booby" trap (no pun intended) waiting to happen for any over-anxious unknowing heterosexual man.

Until I saw Ru and Dennis appear in a show together this week, I had been oblivious to the fact that they are

two different people.

At the height of my confusion, I asked my gay pal Jared what he thinks.

"So Jared, with or without nuts, what do you think?" I said.

"Definitely, extra crunchy!" Jared answered.

"Really?" I said.

"Yeah, they're mega hot," Jared said. "Wouldn't

they make a cute couple?"

They? A couple? What?

I just wanted to know if they were the same person. I guess that answered my question.

So, now I propose a new marketing scheme. Let's give children who are questioning their sexual identity some new play toys. I'll name them the Ru and Denny Dolls. Maybe Ru and Dennis aren't the most positive role models, but at least parents

would have a quicker detection method when Johnny or Suzy want hip-hop Barbie with detachable breasts instead of the regular Barbie.

So, here goes. Ru Doll would have impeccable fashion taste, removable, interchangeable wigs and fake lashes. Denny Doll would have a do-it-yourself tattoo and body piercing kit. Plus for an additional \$9.99, we could throw in multi-color hair dyeing kits.

I ran my idea by Jared and he thinks it would be very successful.

"At least society would be acknowledging the gay community in some commercial form," he said.

So, I'm getting ready to submit my proposal to the Barbie guru. Any suggestions?

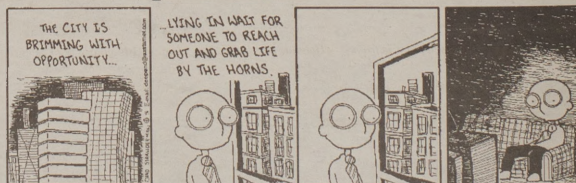
My next mission will be setting the lovely couple up on a date. Yeah, that would be the little relationship that could. Hey, who knows?

### Column by Erin Juntunen

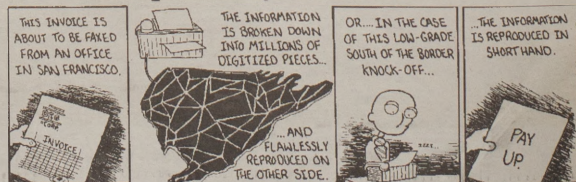
## The Deep End by: Chad Strawderman



## The Deep End by: Chad Strawderman



## The Deep End by: Chad Strawderman





# Ticket this: A 'car'ma chameleon speaks out

So last week eye engaged in diatribe about becoming a car fanatic in the glib tone only the young and immune can adopt.

A scant two days later, the forces of karma (carma?) struck a crushing blow.

Scampering out to my car one fine afternoon, I was shocked to discover a cheery yellow boot implacably affixed to my front driver's side tire. Seems the tickets from last year had caught up with me, and two tickets from parking in Quick Stop had put me over the edge into boot-land.

I was lacking the funds to buy my car back from the university that day, and due for a late shift that night, I borrowed a bike (I sold mine, if you'll remember from last week) and pedaled my sorry self to work.

Unfortunately for me, a hurricane struck that night. That old Hellgate wind screamed out of the canyon like a Mistral, ripping trees apart and shattering the peaceful slumber of hundreds of Missoulians.

Right around 2 a.m. I

climbed on the bike to make my way home. Head down against the wind, I didn't see the approaching danger until it was too late. I was alerted by a thunking sound coming from the field to my right. Looked up just in time to see a big, yellow, Rubbermaid, kitchen-style garbage can skip over the curb, launch itself aloft and head right for me.

The can broadsided me, knocked me off my bike and onto the opposite curb,

crushing all the ribs on the left side of my body.

I lay there, wind rushing over me, whimpering, wishing those campus escorts would wander down toward the foot-bridge and rescue me. I was overcome with thoughts of trauma, medical bills and litigation.

I decided instead to take refuge here, lick my wounds and bitch about parking.

I don't own a decal. I've

never owned a decal, with the exception of my freshman year when I was young and easily coerced, and it didn't take much to scare me into believing that my classic Mustang would soon become a relic of very-own chunk of asphalt.

Ha. I crashed that 'stang

this school with your last breath.

It's not cheaper. You still get tickets. You may even get The Boot like me, and lemme tell ya, few things cost more than that, unless it's tuition.

It may seem odd that I, a victim of my own illegal parking habits and still wincing from the pain of my poor bruised ribs, would be advocating repeated illegal parking, but mine is a view-

point born of outrage and the stinging anger of disrepute.

There hangs in the campus security office a white paper sign with the title "Tales we've heard before."

Low on the list, toward the bottom and fairly unobtrusive, is the offending sentence.

"I paid for a decal, I should have a place to park."

This small sentence is not considered valid reason for parking illegally, despite the

fact that last year the university sold between 300 and 500 more decals than there were parking spots.

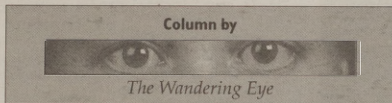
To this I'd like to throw a big fat 'screw you' in the smug visage of campus security. Take your boots and shove 'em!

By god if I had been suckered into buying one of those things and I was forced to park illegally nevertheless, then I would be REALLY mad.

Mad enough to march in there and demand a refund. Mad enough to sell my sticker black market and plant my car in hourly pay. Mad enough to tell the world about the decal scam.

I'm pretty dang mad as it is. After all, I may never be able to own a garbage can again. Or ride a bike, for that matter. Quick Stop, here I come!

(The Wandering Eye would really like to reiterate that the opinions expressed here are random and in no way connected to the larger body of the Eye Spy. But if you really want to yell at someone, call Brian.)



## The Readers' Choice Homecoming King and Queen Contest



**JEREMY HUETH**, a senior majoring in Political Science and Psychology, is from Glasgow, Montana.



**CHRIS KOLHOUSE**, a senior majoring in Business Management and Psychology, is from Denver, Colorado.



**MICHAEL LETSON**, a senior majoring in International Business, is from Helena, Montana.

Photos by Todd Goodrich

**Hey students!** Think that YOU should be choosing our homecoming king and queen instead of some appointed committee? We here at Eye Spy agree, so we've taken the time to select some of our favorite people, staff members or otherwise, for inclusion in this year's pool of candidates. One look and we think you'll agree on who is more deserving and who exudes more grizzly sex appeal.

You can vote for your candidate by letter or e-mail sent to the Kaimin by Thursday, Oct. 10 at 3:00pm.

Results will be posted in the Friday, Oct. 11 Kaimin.

Winners will be awarded chocolate chip filled bagel crowns and a one-year subscription to the Montana Kaimin.



**KELLY MCFARLANE**, a Pre-Pharmacy senior and a sorority member, is also from Missoula.



**KARISSA REINKE**, a senior majoring in Organizational Communication and a sorority member, is also from Missoula.



**GILLIAN GLAES**, a senior majoring in History and French, is from Missoula.



### Candidates for Homecoming King

"**BERTHA**" is the Forestry Club's only gal who manages to get kidnapped yearly and have a good time doing it.

**MOLLY WOOD** is the Kaimin Editor who changes her hair color weekly with the mood of the Kaimin. If she wins King look for next week's change.

**LEE DOUGLAS** is a marker sniffer, androgynous, ball-room dancing, grand cynic critic.



### Candidates for Homecoming Queen

**JORDAN LA RUE**, is the ever-ready camera wielding photographer on campus who lost his eye teeth in a dirty dog fight.

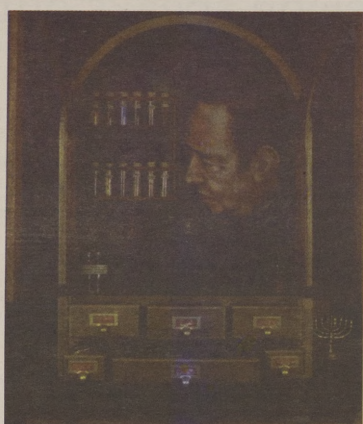
"**MONTE**" is the UM's beloved grizzly mascot.

**ANDY SMETANKA**, the orange-munchin, orange-haired, guitar-playing fool from "Humpy."



Photos by Dave Steele and Terri Long Fox





Tim Guthrie

*Gerard-Anrode Shrine is an interactive work of art in Tim Guthrie's exhibit "Iconolatri: Adoration and Idolization," which opens Monday, Oct. 14, in the UC Gallery.*

Will be recruiting student members at the

**EXTRACURRICULAR EXTRAVAGANZA**

Wednesday October 9  
11am-2pm  
University Center Atrium

Meet with representatives from  
over 50 student clubs

Sponsored by UM Advocates and the University Center

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(1 block west of Brooks & Higgins Intersection)  
7:00am-9:30pm 8:00am-8:30pm

# Outdoor Bookstore spins its own Web

Owner Brian Sherry has lured customers from around the world to his homepage

## Morgan Sturges

Eye Spy

**N**estled on Higgins Avenue away from bustling downtown is the Outdoor Bookstore, featuring new and out-of-print books and tout-ing itself as Missoula's first on-line bookstore.

About a year-and-a-half ago, owner Brian Sherry posted a web site hoping to reach customers from around the world interested in science and nature. Six months later he opened the store on Higgins.

"I really have an advantage (over other retailers)," Sherry said. "I opened the store with the Internet in mind. I'm not having to adapt."

Sherry said he has had hits, many of whom turn into customers, from about 12 different countries. He said his on-line business yields about \$500-\$800 per month.

Before starting the Outdoor Bookstore, Sherry had a mail-order business from his house that sold only new books. But after an advantageous buying from an estate filled with science books, he decided to start selling used and hard-to-find books. He has also bought books from an East Coast college that went bankrupt. ("And voilà," he said, "I'm in the out-of-print book business.")

Sherry has set up the web site so that people can browse on the web just as they would in the store.

"I break the books down so if a person

Colorado" and "The One-Pan Gourmet" sit in the hiking section. A history section fills an entire wall.

Besides natural and Montana history, Sherry stocks many other types of history books. "I like plain, old history—regular history—reg- ular history," he said.

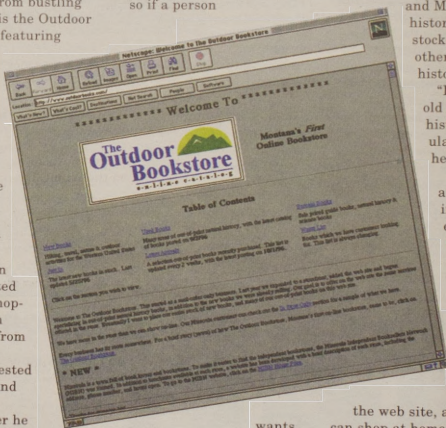
The books are predominately scientific, however, and that's what most of his customers are looking for.

Through

the web site, a customer can shop at home—from Florida for example—and see what he has, Sherry said.

"I feel the Internet is going to be such a part of our lives," he said. "This is how business will be in the future."

The Outdoor Bookstore is located at 1425 S. Higgins Ave. You can reach its Web Page at: <http://www.outdoorbooks.com/>



wants ecology they won't have to sort through geology," Sherry said.

**T**he bookstore itself has a used bookstore feel and look. Books rest on homemade bookshelves with handwritten signs indicating what section you're in. Books with such titles as "How to Stay Alive in the Woods," "The Rockhound's Guide to

## Bookmarks

Although the Outdoor Bookstore may have been the first, some other Missoula booksellers boast Web sites as well.

### The Bird's Nest

<http://www.ism.net/~lnbooks/>

### UC Bookstore

<http://www.bookstore.unt.edu>

### The Book Exchange

<http://www.montana.com/books/exchange>



## 'Festival' brings world together

Lee Douglas  
Eye Spy

For anyone wondering who or what invaded Missoula's Buttreys yesterday, with frozen pizzas flying down aisles around town, it's all part of the visit from the international performance group "Up With People."

"Up With People," sponsored in part by Buttreys nation-wide, will perform "The Festival"

in Missoula this week—a Broadway musical rendition of the "West Side Story" theme. We all know this one: Boy meets girl, boy loves girl, girl is beyond certain territorial barriers, girl and boy must overcome social segregation for the sake of their undying love. In this case, boy and girl are associated with rival gangs, hearts struggling to put an end to the

production's choreographed brawling.

What makes "The Festival" unique is its culture and chameleon-like versatility. With a cast representing more than 30 countries, "Up With People" adapts anthems and local ditties for perfor-

mance in 15-20 countries annually. The international program for "The Festival" is printed in German, English, Spanish and French. While "The Festival" will be performed strictly in English in Missoula, its diverse cast will slant the west-side theme toward international relations.

The youthful cast of 133 will be donned in colorful

costume and can be found either on stage or holed up in private Missoula residences through Thursday.

A non-profit organization, "Up With People" travels on tuition fees and scholarships, relying largely on the gratuity of local residents and businesses for room and board. Cast members exchange community service for hospitality in most towns, cramming work and rehearsals tightly into their brief stays.

"Up With People" comes equipped with its very own student sound, lighting and stage crews, which will storm the Wilma Theatre for the group's performances Tuesday and Wednesday. The costs for tickets are \$10 for adults, \$12 for students or a package of four for \$40. Showtime is 7:30 p.m. both nights.



Up with People.

## uncommentary

by Andy Smetanka

## Students just cogs in the big machine

Sure, there's a symbiotic relationship between students and the local service sector: we bend over and they screw us. After six years and at least as many dead-end drone jobs in Missoula, I've finally found a restaurant job where I feel I'm being properly recompensed for my time and energy, in terms of a fair hourly wage as well as gratuities, meal privileges and how the boss treats me. To hear others tell their tales, I'm obviously in the minority. For starters, if there wasn't a legal statute upholding a minimum wage, I can name five businesses I've worked for that would feel no compunction about paying out as LOW as the market would bear. Business is business. In Missoula, as in any college town, the surfeit of easily-exploited student labor ensures a like-it-or-lump-it employer's market. If you don't want to work for minimum wage, someone else will. Likewise, bosses at some of the "hipper," more desirable places of employment, can play you for whatever they want, because they know if you quit, five other dummies will line up for your latte-jockey job.

Even more insidious are the owners who make a big show of starting you at twenty-five cents above the minimum, supposedly to let you know you're not just another cog in their money mill that, dammit, your winning personality is worth more to them than the bare minimum allowable by law. A whole two bits more. What's a quarter to them, when they turn two or more times that much in profit with every latte or art-food sandwich you slap together? It's a hook in your mouth, designed to instill in you a pathetic sense of loyalty to a business that values you about as much as the artichoke heart on your sandwich. The artichoke is a component with a clearly ascribed role in making the owners money. So are you.

As Jace Laakso's letter rightfully states, (Eye Spy, Oct. 1) it does sound like sour grapes to criticize a business for being successful. Call me naive, though, but I'd like to know why the hell someone can't be happy with TWO successful businesses that haul in piles of money, without having to set up two more? I have NO PERSONAL BEEF with Food For Thought and its subsidiaries, but let's get this straight: Food For Thought, Inc. is a for-profit endeavor, and thus beholden to bottom lines and dollar signs. Let's not confuse the issue of profit motive by candy-coating it with some sort of community-service party line. I could give a rat's ass about the wonderful new job opportunities offered by Headquaters, Brainwash or whatever the next one is going to be. Is that supposed to be some sort of favor? I don't think so, and I don't think the owners do, either. If there were no students, there wouldn't even be ONE Food For Thought. If there were no Food For Thought, we students could still cook for ourselves, make our own coffee and work somewhere else.

## Exhibit goes beyond visually generic

Lee Douglas  
Eye Spy

High-tech, neon and surreal. The Gallery of Visual Arts current print exhibition makes the most of modern media through October 19.

Called "Cross-Currents: University of Minnesota-Minneapolis Faculty/Student Print Exchange," this exhibition lures the viewer through the entranceway with the wide-awake greens and blues of faculty member Karl Bethke. Records and jumper cables, batteries in cracked window panes and glowing Sunday-schoolers open the show with the particular neon-industrial ambience.

"Cross-Currents," printing techniques spans the latest in technical art trends, from screen prints and lithographs to computer prints and woodcuts. Navigation is a common theme; navigation through life and water is illustrated through cross-sections of boats and nautical charts.

Prints from James Boyd-Brent are the height of the show, maximizing space, color, and fine-lined etching. Boyd-Brent's "Minneapolis" draws the eye right into downtown Minneapolis, and "Holiday in North Dakota" also brings the viewer to the center of the piece, this time down a portrait-filled corridor.

Equally impressive is Stella Ebner's Warholesque print "Dress With Pockets." Loud outside-the-lines coloring on a woman's figure is justified by a quirky bottle offset from her buckling knees. Ebner's colors are well chosen, subtly clashing in a way that complements the subtle wrongs of her character.

Be on the lookout for some airport-quality art, however. In all fairness, some of these prints look like they were thrown together on a rainy Saturday afternoon. For instance, Chris Heidman's engraving "Sump" of three fried eggs and a stick chicken,

looks about as contrived as a Spirograph doodle, even if the aforementioned chicken and eggs are "artistically" camouflaged in a professional-looking cesspool of squiggly lines. I'd be interested in a statement from Heidman, although I'm not sure any verbal accompaniment would rectify what looks to me like hack-methodology.

Just a hair shy of evading low-quality technical art, I give this show a big thumbs up. It's not often that a print collective boasts quality art around processes that are often visually generic without the additional effort: i.e. silkscreening, xerox transfer, computer printing.

Jerald Krepps, Associate Professor of Printmaking at the University of Minneapolis, will attend a reception in the Gallery of Visual Arts on October 15 from 6-7 p.m. Krepps will host a slide show in Social Sciences 356 following the reception. The public is invited and the event is free.

# Color ads

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# Van Gogh's Ear

## Ratings



Buy me, now!  
Borrow me.  
Worth a listen.  
We dare you.



### Zeke

Super Sound Racing  
(Scooch Pooch Records)



Hot DAMN! If you missed ZEKE at Jay's Upstairs, you should really be ashamed of yourself. Screw your homework! It was better than the last 30 shows I've seen put together, and remember that I'm a jaded (and, some would argue, redundant) old man of 25. Anyway, if you're feeling sufficiently remorseful, go ahead and pick up a ZEKE album and feel even dumber when you hear what you missed. There's actually a newer one called "Flat Tracker," but the LP format I got it in made it too big to scan in for the purpose of this review. Weighing in with 20 songs in less than 24 minutes, it should be obvious that "Super Sound Racing" is faster than shit. I'm not too big on the

"so-and-so meets so-and-so" school of relativist rock reviewing, but the ZEKE formula is something like the SUPER-SUCKERS times the DWARVES, but about eight times as fast, and with an unhealthy fixation on narcotics and two-stroke racing engines. It all sounds the same, but it's all good, with fabulous drum rolls and unfeasibly wordy shout-along choruses. Man, it's bitchin'. "Flat Tracker" continues to mine the original formula for all it's worth, but includes a couple slower, raunchier numbers. And, it's strange; I don't really remember ANY guitar solos from the live show, but these recordings are sprinkled all over with five- and ten-second scraps of noodly wanking. You don't really need both long-players to get a feel for what ZEKE is all about. It's not like they've "matured artistically" or anything, and you'll save yourself some money. The only thing wrong with these albums is that I'll probably get bored with them after a few dozen listens. But not before defenestrating my pots and smashing the coffee table.

—Andy Smetanka



Photo courtesy of Walt/Rhesus Records

San Francisco's Fuck makes another pit stop in Missoula while on tour for their second full-length album, "Baby Loves a Funny Bunny."

## Sex + drugs = rock 'n roll

Brian Hurlbut  
Eye Spy Editor

With my ears still ringing from the Zeke's ass-kicking show at Jay's last Wednesday, I'll be heading there again this week for an only slightly less voluminous experience. THIS Wednesday's lineup of Olympia's Irving Klaw Trio, San Francisco's fuck, and Portland's Nicotine is a West Coast indie-rock smorgasbord. Hey, if I can use a word like smorgasbord, it's gonna be (in the manner of Humpty's lead screamer and resident staff linguist) bitchin'.

Getting a new fuck record, well, is kinda like getting laid. Everything looks good from the outside, but it gets even better when you take off the wrapper, open it up, and slip it in. Sexual innuendos aside, these bay city boys make some fine music and have better album packaging than most toys at the Joint Effort. Fuck's latest release, "baby loves a funny bunny," arrived in my mailbox last week, Fed-Ex style, in the form of a giant book of matches complete with the phrase "close cover before striking" stamped on the front. Open'er up and there's an add for the Barbizon school

of modeling (be a model...or just look like one!), an extra-fancy sticker depicting the hand gesture for intercourse (c'mon, think back to elementary school), and of course, a compact disc.

progress, like sexual tension between two would-be lovers that finally ends with clothes being ripped off and bodies falling to the floor in the heat of passion.

Whereas "pretty...slow" was completely mellow, fuck turns up the pace and volume on a few tracks of the new record, turning their slower melodies into swirling, almost dreamy pop songs. "22 No," "Rococo," "Like You," and "Swinger" are good examples.

If fuck plays the role of heated lovers, the Irving Klaw Trio are the young, awkward couple who have trouble getting their clothes off. The band's quirky, disjointed blend of melodies and noise is far away from fuck's more harmonized pop sound, but will make an excellent complement this Wednesday at Jay's. Portland's Nicotine, who also sport a smart-looking press package, is quite different than the other two bands. More along the lines of hard rock, singer Jesse King's voice is similar that of Seattle's own antichrist, Eddie Vedder. The band's three-song demo and live shows have garnered a good buzz (pun intended) from reviewers, so this show should be worth checking out.

Irving Klaw Trio,  
fuck, and Nicotine  
play at Jay's  
Wednesday, Oct. 9.  
Also on the bill is  
Russomano, ex-  
Ballantrae mem-  
bers with a new  
name. Cover is \$4

It's safe to say that fuck's music is the opposite of their moniker, meaning it is completely non-abrasive. No screaming vocals or distracting distortion, just sweet, often slow melodies and the raspy voice of singer Timmy Prudhomme. Maybe they should change their name to "Making Love," because fuck's sound borders on romantic. Most of the tracks on "baby loves a funny bunny," as on last year's "pretty...slow," start slow and build up as they

eye  
Read it every week.  
spy



# Diversions

CLUB	QUICKIE	UPCOMING EVENTS
<b>JAY'S UPSTAIRS</b> 119 W. MAIN ST. 729-9915	Local bands, national touring bands, nicest barkeeps in town.	Mount McKinley's, BM Kidneys, Oblio Joes 10/8; IKT, fuck, etc. 10/9; Los Huevos, Nar, Kled, Humpy 10/10; Young Pioneers, Humpy, Sputniks 10/11; Blind Spot, Tribe 8 10/12
<b>THE TOP HAT</b> 134 W. FRONT ST. 728-9865	Blues, bluegrass, rock, some local and national acts. Gets packed!	Pinegrass, 10/8; Psyclones 10/9; Nite Snacker, 10/10; Russell Jackson Band (blues) 10/11, 12, 13; Floater 10/14
<b>THE OLD POST PUB</b> 103 W. SPRUCE ST. 721-7399	Local music on the softer side; great atmosphere and food. Smokeless Wednesdays.	Jerry George 10/9; Lawman Ray Dearie 10/10; Horgan, Lo, & Wagsland 10/11, Sweetgrass 10/12; Second Wind Reading Series with Michael McKerley and Shan Simmons 10/13
<b>THE RITZ</b> 147 W. BROADWAY 721-3854	Local music, historic building. Remember, it ain't Maxwells.	Call for show information
<b>THE RHINOCEROS</b> 158 RYMAN AVE. 721-6061	50 beers on tap; the place for pool; some local acoustic music.	Cory Heydon, solo acoustic guitar, 10/9
<b>BOJANGLES</b> 103 E. MAIN ST. 543-0095	No alcohol, just coffee, tea, and harmony. Light lunch menu. Never a cover!	Open mic poetry, 10/8; Actor's workshop 10/9; Shelter Belt 10/10; Maybe Thursday 10/11; Cody McFadden reads Shel Silverstein 10/12; Study Day 10/13; Open Mic music 10/14
<b>THE UNION CLUB</b> 208 E. MAIN ST. 728-7980	Home of the Hob Nob; Bluegrass downstairs, some punk and other shows up.	Moonlighters, 10/11; Skol'dats, Humpy, Absolute 10/12 upstairs with a cover of \$5.
<b>TWILIGHTS</b> 700 S.W. HIGGINS 728-8198	No alcohol dance club; DJs, lasers & lights; open late after hours.	Dance to party DJs'til 4 a.m.! Bring Griz Card and get in for \$3. Ages 18 and over.
<b>BUCK'S CLUB</b> 1805 REGENT 543-7436	Burger & beer for a buck; live music, classic and hard rock.	Call for show information.
<b>HAROLD'S CLUB</b> MAIN ST., MILLTOWN 258-6932	A short drive out of town; live local music and karaoke.	Karaoke 10/11; Wild Chickens, 10/13

## Other events this week

•UM Department of Music recital, featuring pianist **John Olson**, Tuesday, Oct. 8, at 7:30 p.m. in the Music Recital Hall.

•**Kristen Shrader-Frechette**, from the Environmental Sciences and Policy Program/Department of Philosophy at the University of South Florida, will give a speech titled "Continuing Catastrophe: Chernobyl and How It Affects Us," Tuesday, Oct. 8, at 8 p.m. in the Urey Lecture Hall. It's part of the President's Lecture Series and it's FREE.

•Curb recording artists the **Eric Hamilton Band** will be performing live on KBGA 89.9 this Tuesday at 8 p.m. Citing influences from Dire Straits, Blues Traveler, and the Dead, the group has a song called

"Mushrooms." Cool.

•It's Financial Planning night at Barnes & Noble, Tuesday from 7-8 p.m. Talk to planning wiz **Joel Fleischer** and look at all of the books on the subject.

•Chicago folk singer **Tricia Alexander** will be performing in the UC multi-purpose lounge Wednesday, Oct. 9, at 7:30 p.m. FREE.

•**Dan Crockett, David Stalling, and Gary Wolfe** will be at Fact and Fiction books Wednesday, Oct. 9, at 7 p.m. to discuss their recent anthology of essays, "A Hunter's Heart."

•The University Art Fair gets underway on Thursday, Oct. 10, in

the UC. It runs until Oct. 12.

•**The Diary of Anne Frank**, an adaption for the stage by Francis Goodrich and Albert Hackett, opens at the Front Street Theatre Friday, Oct. 11. Call 728-1911 for ticket and show information.

•The Missoula Folklore Society presents the Mammyth Showcase/Open Mic series at Mammyth Cafe, Saturday, Oct. 12, at 7 p.m. Opening the series are **Brad Tisdal** and **Shannon Day**.

•**Tim Guthrie's** exhibit, titled "Iconolatri: Adoration and Idolization," opens Monday, Oct. 14, in the UC Gallery. There will be an opening reception from 12-2 p.m. Monday.



Photo courtesy of Alternative Tentacles  
Tribe 8 along with Blind Spot will play Jay's Upstairs Saturday night. See above for listing.



# UPCOMING EVENTS

Oct. 8-Eric Hamilton Band, live broadcast on KGBA, 8pm  
 Oct. 9-Tricia Alexander (Chicago Folk Singer)-UC Atrium, Noon, Free\*  
 Oct. 10-12-UC Homecoming Art Fair, UC Atrium, 10am-6pm\*  
 Oct. 14-Nov. 1-Tim Guthrie (Religious Songs), UC Gallery\*  
 Oct. 15-Doug Peacock (Grizzly Bear), Wiley Lecture Hall, Free 7pm  
 Oct. 22-Mighty Clouds of Joy, UC Ballroom, Free, 7:30pm  
 Oct. 24-Honeydo, UC Bistro, Free, 7:30pm  
 Nov. 1-Ani DiFranco, UC Ballroom, \$16, \$18, 7:30 p.m.  
 Nov. 4-26-Jae Won Lee (Ceramic Boxes), UC Gallery\*  
 Nov. 7-Ballet Stars of Moscow, \$20, \$15, \$12, Wilma Theater, 7:30pm

\*These events are sponsored by UC Programming



No admission charge  
 Live music during noon hour  
 Unique handcrafted items

University Center Programming Presents...

## Homecoming ART FAIR

October 10, 11 & 12, 1996  
 Thursday, Friday, & Saturday = 10 a.m. to 6 p.m.  
 UC ATRIUM

## Ani DiFranco

\$16 UM Students  
 \$18 General Admission



### Live in Missoula

November 1, 1996  
 7:30 pm  
 UC Ballroom

UM Productions and KGBA 89.9 FM presents

Eric Hamilton Band  
 LIVE ON-AIR  
 Thursday, October 8

This performance and interview session CANCELS the concert that was going to happen in the UC Ballroom. Please make note of this.

NO LIVE PERFORMANCE IN THE BALLROOM,  
 RATHER A LIVE BROADCAST ON KGBA 89.9 FM!

UM Productions apologizes for the inconvenience and hopes you will all tune into this special on-air event.

## HONEYDO

Thursday, Oct. 24 • UC Bistro/Coffeeshouse • 7:30pm • FREE!!!

## Tricia Alexander

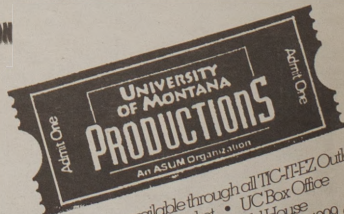
Vocalist • Musician • Songwriter  
 Performance Poet

One of Chicago's finest folk performers  
 always a little on the jazzy side.  
 -Chicago Tribune

## Oct. 14-Nov. 1 TIM GUTHRIE

ICONOLATRY:  
 ADORATION AND IDOLIZATION  
 (mixed media)

Opening Reception:  
 Monday, Oct. 14th  
 12-2 @ UC Gallery  
 ARTIST WILL BE PRESENT



Ticket are available through all TIC-THEZ Outlets:  
 Workday's Market • UC Box Office  
 Harry Adams Field House  
 to order tickets by phone, call 243-4999 or  
 toll-free 1-800-TIC-THEZ (842-4830)